

Music Year 9:

| Assessment Opportunities | Literacy/Reading opportunities | CEIAG Links |
|--|---|--|
| <p>Verbal Feedback Collective Feedback Teacher Assessment X3</p> | <p>Tier 2 Words Composition Perform Collaborate Product Design Ensemble Rehearse Language Analyse Emotion Co-ordination Traditional Software Input Audio Technology</p> | <p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p> |

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

YEAR 9 HALF TERM 1 & 2 - SOL Topic: The DAW/Build a band

Learning Intentions:

This unit covers all the basics of how to use a Digital Audio Workstation, including recording, editing and mixing music. It gives students the knowledge, understanding and confidence to work independently with a Digital Audio Workstation to create musical projects. Upon completing this unit, students should be able to explain, in detail, the key functions of a DAW. Students should also be able to create and objectively review their own musical compositions. Students will create information material about DAWs. Students will create a piece of music/produce a cover version of an existing piece of music as a band and students will create a review of their composition/cover. Students will know about Hardware components such as: the computer, computer peripherals/hardware, keyboard and other MIDI controllers and audio/MIDI interfaces. Students will also know about Software functions such as: the differences between audio, software instrument and MIDI tracks, software instruments, editing tools and plug-ins.

Language for Learning/Glossary (Tier 3):

DAW, XLR cable, jack cable, MIDI, Automation, Audio, Track, Loop(s), Sampler, Master Track, Software Instrument, Clip, Panning, Peripheral Device, Sequencer, Audio Interface, MIDI Controller, Quantise, Plug-In (Effect), Fade In/Out.

How you will be assessed:

- Completed DAW Project

Careers:

- Studio engineer/producer/studio manager/session musician/songwriter/composer

