

# Music Year 9:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X3</p>	<p>Tier 2 Words Composition Perform Collaborate Product Design Ensemble Rehearse Language Analyse Emotion Co-ordination Traditional Software Input Audio Technology</p>	<p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

## Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

## YEAR 9 HALF TERM 4 - SOL Topic: Hip-hop

### Learning Intentions:

In this scheme of learning you will learn about the history of Hip-hop, and the evolution of Rap music. You will learn about the context of early hip-hop, how to sample and remix existing music, and how to write rap lyrics and perform them individually, or as a group, over your sampled/remixed backing track (commonly referred to as a 'beat').



### Language for Learning/Glossary (Tier 3)

Rehearse, perform, loops, genre, structure, sample, effects, fade in/out, dynamics, arrangement track, texture, plug-ins, master track, editing tools, verse-chorus, hook, synthesiser, drum machine.

### How you will be assessed:

- Composing/editing a beat for rapping over
- Performing a rap over your beat.
- Singing as part of a group.

### Careers:

- Rapper/DJ/Producer/Studio engineer/Studio manager/Composer



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