

# Music Year 8:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X3</p>	<p>Tier 2 Words</p> <p>Composition Perform Ensemble Rehearse Language Analyse Emotion Co-ordination Traditional Software Input Audio Technology Improvise</p>	<p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

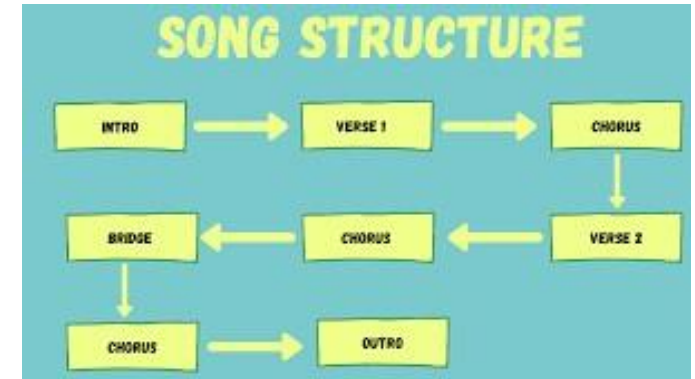
## Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

## YEAR 8 TERM 3 - SOL Topic: Popular Song

### Learning Intentions:

This unit begins by exploring 'What Makes a Good Song?' through practical musical investigation of two 'good' songs as case studies: "Shape of You" by Ed Sheeran and "Shotgun" by George Ezra. Pupils explore Hooks/Riffs, Structure, Melody and Lyrics through listening and analysis and performing parts of each song as short musical arrangements. Pupils learn about the importance of Hooks and Riffs, Popular Song Structure and the various difference components/sections within, Melodic Motion (Conjunct and Disjunct Motion) and Lyrics within both these case studies and a range of other popular songs.



**Language for Learning/Glossary (Tier 3):** Popular Song Structure: Introduction (intro), Verse(s), Pre-Chorus, Chorus, Bridge, Coda (outro); Lyrics, Hook, Riff, Melody, Counter-Melody, Texture, Chords, Accompaniment, Bass Line, Lead Sheet, Arrangement, Cover Version, Melodic Motion: Conjunct, Disjunct, Range; Instruments, Timbres and Sonorities in Songs.

### How you will be assessed:

- Popular Song Performance
- End of Unit Test.

### Careers:

- Songwriter/session musician/professional live performer

