

# Music Year 8:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X3</p>	<p>Tier 2 Words</p> <p>Composition Perform Ensemble Rehearse Language Analyse Emotion Co-ordination Traditional Software Input Audio Technology Improvise</p>	<p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

## Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

## YEAR 8 TERM 2 - SOL Topic: Rock and Roll

### Learning Intentions:

In this scheme of learning you will be exploring repeated musical patterns called "riffs", learning famous rock riffs on guitar, learning how to read guitar tablature/notation and about the guitar as an instrument.



### Language for Learning/Glossary (Tier 3)

Repeat, Repetition, Repeat Symbol :||, Riff, Ostinato, Treble Clef, Melody, Chords, tablature (TAB), slang, ensemble, script, characterisation, projection, emotion, expression, gesture, body language.

### How you will be assessed:

- Performing famous guitar riffs
- Completing an end of unit test



### Careers:

- Session musician/professional live performer