

# Music Year 8:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X3</p>	<p>Tier 2 Words</p> <p>Composition Perform Ensemble Rehearse Language Analyse Emotion Co-ordination Traditional Software Input Audio Technology Improvise</p>	<p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

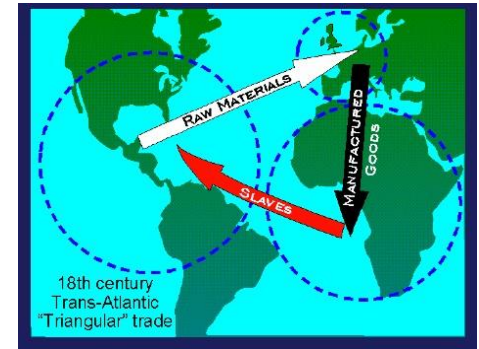
## Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

## YEAR 8 TERM 1 - SOL Topic: The Blues

### Learning Intentions:

In this scheme of learning pupils will develop their understanding of the key musical features of Blues, exploring chords, chord patterns and how improvisation is used within Blues. The history, origins and development of the Blues will be touched on throughout the unit to give the work context and meaning. Instruments, timbres, and sonorities used in Blues are also explored and the different roles between instruments within blues ensembles.



**Language for Learning/Glossary (Tier 3):** 12-Bar Blues, Blues, Chord Sequence, Blues Song Structure (AAB), Blues Scale, Blues Song Lyrics; Chords and Seventh Chords I, I7, IV, IV7, V & V7; Chord Vamps; Improvisation; Swing/Swung Rhythms; Ostinato, Riffs, Fills and Solos.

### How you will be assessed:

- Performing a blue song and improvising using the blues scale.
- Completing an end of unit test.

### Careers:

- Session musician/professional live performer

