

Music Year 7:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X3</p>	<p>Tier 2 Words Composition Perform Ensemble Rehearse Language Emotion Co-ordination Traditional Software Input Audio</p>	<p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

YEAR 7 TERM 3

SOL Topic: Reading and playing music for keyboard

Learning Intentions:

In this scheme of learning you will learn how to read music and develop your skills performing on a keyboard or piano.

Language for Learning/Glossary:

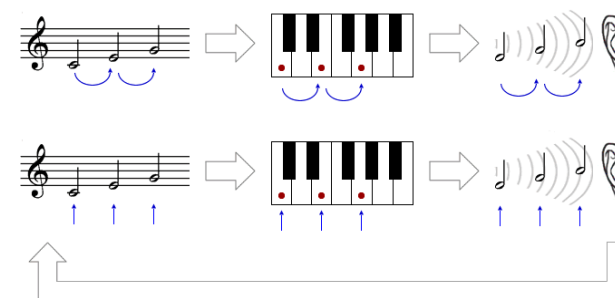
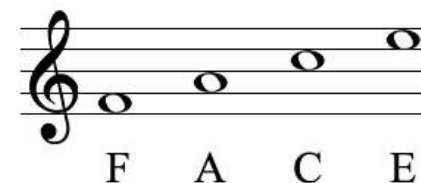
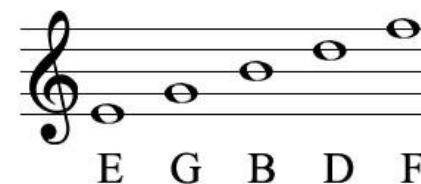
Treble Clef, Treble Clef, Staff Notation, Stave, Staff, Lines, Spaces, Black Notes, Sharps, Flats, Scale, Left Hand (LH), Right Hand (RH), Melody, Keyboard Functions, Fingering (1-5), Keyboard Chords, Octave, Warm-Up, "Middle C".

How you will be assessed:

- Performing a solo keyboard piece using keyboard technique
- Completing an end of unit test

Careers:

- Composer/pianist/keyboardist



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