

Music Year 7:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X3</p>	<p>Tier 2 Words</p> <p>Composition Perform Ensemble Rehearse Language Emotion Co-ordination Traditional Software Input Audio</p>	<p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

YEAR 7 TERM2 - SOL Topic: Elements of Music

Learning Intentions:

In this scheme of learning you will learn about the Elements of Music.
You will turn this knowledge into a composed piece of music using the keyboard.



Assumed Prior Knowledge: It is helpful if pupils have:

- Used words (e.g. high/low; fast/slow; loud/soft; long/short) to describe some of the simpler Elements of Music (PITCH, TEMPO, DYNAMICS and DURATION) during Key Stage 2/Primary music.

Language for Learning/Glossary (Tier 3):

Pitch, tempo, duration, texture, timbre or sonority, articulation, silence, graphic notation/score, ensemble.

How you will be assessed:

- Element Composition and Performance
- End of Unit Listening Test about the Elements

Career opportunities:

- Composer

