Music Year 7:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
Verbal Feedback	Tier 2 Words	Discover the skills and techniques needed to
Collective Feedback		become a musician.
Teacher Assessment X3	Composition	
	Perform	Refer to professional music careers that need
	Ensemble	specific skill sets.
	Rehearse	·
	Language	Become known to other careers in the
	Emotion	Performing Arts sector.
	Co-ordination	
	Traditional	
	Software	
	Input	
	Audio	

Curriculum vision:

"Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners."













YEAR 7 TERM2 - SOL Topic: Elements of Music

Learning Intentions:

In this scheme of learning you will learn about the Elements of Music.

You will turn this knowledge into a composed piece of music using the keyboard.

Assumed Prior Knowledge: It is helpful if pupils have:

• Used words (e.g. high/low; fast/slow; loud/soft; long/short) to describe some of the simpler Elements of Music (PITCH, TEMPO, DYNAMICS and DURATION) during Key Stage 2/Primary music.

Language for Learning/Glossary (Tier 3):

Pitch, tempo, duration, texture, timbre or sonority, articulation, silence, graphic notation/score, ensemble.

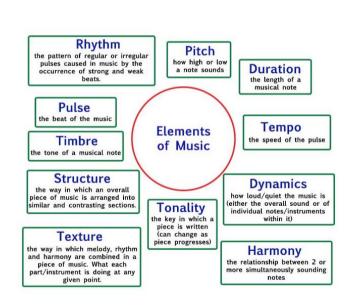
How you will be assessed:

- Element Composition and Performance
- End of Unit Listening Test about the Elements

Career opportunities:

Composer





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