

YEAR 7 TERM 1

SOL Topic: African drumming

Learning Intentions:

In this scheme of learning you will learn about the concept of pulse through a variety of experiences which include: pulse games; the creation of patterns, including ostinati; and polyrhythms. You will compose and perform as a small group and as part of class band. You will learn about rhythm notation, note names and their values. All of this will be performed using percussion instruments but mainly the African drum; the Djembe.

Assumed Prior Knowledge:

To already know about pulse, beat, rhythm.

Language for Learning/Glossary (Tier 3): Rhythm, Pulse, Beat, Time Signature, Conducting, Accent, Rhythm Grid Notation, Semibreve, Minim, Crotchet, Quaver, Pair of Quavers, Bar, Bar Line, Ostinato, Polyrhythm, Ensemble.

How you will be assessed:

- Performing a rhythm grid in a small group
- End of unit test about rhythm notation, the names of notes and their values

Career opportunities:

- Musical percussionist



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Music Year 7:

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X3</p>	<p>Tier 2 Words</p> <p>Composition Perform Ensemble Rehearse Language Emotion Co-ordination Traditional Software Input Audio</p>	<p>Discover the skills and techniques needed to become a musician.</p> <p>Refer to professional music careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”