



Modern Foreign Languages Department Scheme of Learning

Year 8 Spanish
(5 hours per fortnight)



Listening	Speaking	Reading	Writing	Translation	Grammatical Application	Cultural Awareness







Year 8 Spanish Modern Foreign Language Department Scheme of Learning

Half term 2.1

Knowledge organiser 1.1 Click here

Topic and Link to Viva 2	Learning Intentions TBAT	Programme of study coverage (PoS)	Grammar	Vocabulary & Homework	Phonics	Assessment schedule
¡Viva! 2 módulo 3 ¡A comer! Unidad 1 pp. 54–55 ¿Qué te gusta comer?	TBAT talk about my likes and dislikes with regards to food and drink. TBAT use a wider range of opinions	GV3 Opinions and discussions LC2 Transcription LC8 Writing creatively	el agua (feminine) & other gender confused nouns Me gusta(n) + definite article	¿Qué te gusta comer/beber? ¿Qué no te gusta comer/beber? Prefiero Odio Me gusta(n) (mucho) Me encanta(n) No me gusta(n) (nada) el agua el arroz la carne los caramelos la fruta las hamburguesas	Sound of the week: R Short tapped R on the roof of the mouth – compare "pero" and "perro"	

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¡Viva! 2 módulo 3 ¡A comer! Unidad 2 pp. 56–57 ¿Qué desayunas?	TBAT describe mealtimes TBAT explain the differences between Spanish & British mealtimes TBAT use a wider range of negatives	GV2 Grammatical structures (negatives) LC1 Listening and responding LC7 Literary texts	Using negative structures	¿Qué desayunas? Desayuno café cereales churros Cola Cao™ té tostadas yogur zumo de naranja No desayuno nada. ¿Qué comes? Como un bocadillo fruta paella ¿Qué cenas? Ceno patatas fritas pescado con arroz pollo con ensalada No como/Nunca como ¿A qué hora desayunas/comes/c enas? Desayuno/como/ce no a las	Sound of the week: RR Rolled R – compare "pero" and "perro"	
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¡Viva! 2 módulo 3 ¡A comer! Unidad 3 pp. 58–59 En el	TBAT to order food and drink in a restaurant	GV4 Accuracy (grammar) LC3	Using the formal <i>you</i> (usted/ustede s)	Buenos días. ¿Qué va a tomar (usted)? ¿Qué van a tomar (ustedes)?	Sound of the week: H Always silent, as in English	Assessment Checkpoint 1 Collective feedback
restaurante	TBAT to understand different menus	Conversation (using modes of address)		¿Y de ségundo? ¿Para beber? ¿Algo más?	"honest"	recuback
	TBAT to design the perfect menu.	LC4 Expressing ideas (writing)		Tengo hambre. Tengo sed. de primer/segundo plato de postre Voy a tomar chuletas de cerdo ensalada mixta filete helado de chocolate/fresa/vain illa huevos fritos pan pollo con pimientos sopa tarta de queso tortilla española cola Nada más, gracias. La cuenta, por favor.		

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¡Viva! 2 módulo 3 ¡A comer! Unidad 4 pp. 60–61 ¿Qué vamos a comprar?	TBAT to use the near future tense to talk about what I am going to buy for a party.	GV1 Tenses (near future) LC5 Accurate pronunciation and intonation LC8 Writing creatively	Using the near future tense	Día Hora Lugar ¿Qué vas a traer/comprar? Voy a traer Fajitas Guacamole Quesadillas Voy a comprar una botella de 200 gramos de un kilo/medio kilo de un paquete de Aguacates Limonada Queso	Sound of the week: A Sounds like A in English "apple"	

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No explicit link to ¡Viva! 2	TBAT to buy food and drink in a supermarket or market TBAT order different quantities and amounts TBAT to work out amounts in euros	GV3 Opinions and discussions LC7 Language and culture	Talk about specific quantities & amounts (metric system)	Fruit Vegetables Repaso of different foods and drinks Box, carton, bottle, bag	Sound of the week: O Sounds similar to English O in "dog"	

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Explicit link to CEAIG in year 8	Career industry/ sector link
To prepare students for spontaneous questioning that could arise in an	
interview/workplace as well as giving presentations	
Making writing interesting by including connectives, intensifiers, verbs,	
adjectives, and negatives as well as opinions. This would be advantageous at university or when writing a CV.	
university of when writing a CV.	
To make students aware of different cultures and diversities. This will prepare	
students for a deeper understanding of diverse workplace culture and respect	
all traditions.	
To practise transcription skills which promotes accurate listening skills to be	
able to respond accurately in interviews or at university	
To discuss modes of address and manners which are important in both	
business situations and at university.	

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