

# SOL TOPIC:

## Year 7 - Monsters

### Learning Intentions:

In this assignment students explore the Formal Elements of Art line, tone and texture. They will focusing on their drawing skills, they will learn how to use pencil correctly to add and blend tone. They will look at the work of Don Kenn, Kam Wei, Paride Bertolin and Ralph Steadman. Students will be given the opportunity to experiment with ink, pen and pencil.

### Cultural Capital:

Students will be made aware of career opportunities within the subject area – animation and illustration.

### Prior Knowledge:

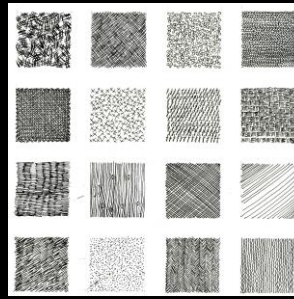
Students have varied experiences of art at KS2. The introduction to art is at an appropriate level for all students to access.

### Key Language:

Formal Elements of Art, Line, Tone, Texture, Gradual, Form, Mark Making, Illustrator, Illustration.

### How you will be assessed:

1. Responding to a starting point
2. Developing ideas
3. Experimenting with media
4. Researching an artist
5. Making skills and creativity.



# SOL TOPIC:

## Year 7 - Alebrijes

**Learning Intentions** – Students will gain knowledge and understanding of Folk Art, sculpture and traditions of Mexico before producing their own vibrant and ornate designs.

### **Cultural Capital:**

Explore the contrasts between Mexico City and Liverpool. recognising different local crafts and traditions.

### **Prior Knowledge:**

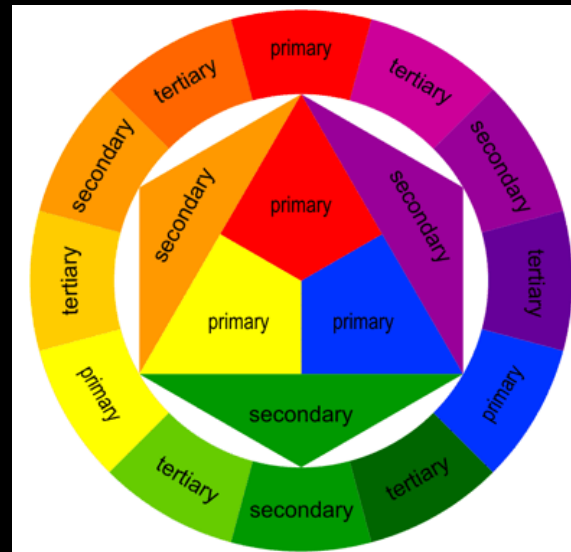
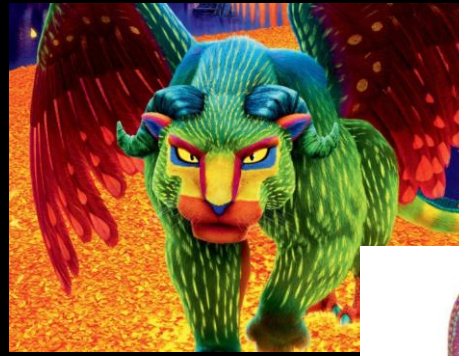
Students will refer to the first project of mark making and line to create patterns. Students might have experienced the film 'Coco' by Pixar.

### **Key Language:**

Formal Elements of Art, Line, Tone, Colour, Pattern, Texture, Gradual, Form, Mark Making, Illustrator, Illustration, Animation

### **How you will be assessed:**

1. Responding to a starting point
2. Developing ideas
3. Experimenting with media
4. Researching an artist
5. Making skills and creativity.



**SOL TOPIC:**

## **Year 8 – Space & Depth**

**Learning Intentions – Students to develop their observational drawing skills. Focusing on two point perspective drawing, to create the illusion of 3Dimensions. Students will fine tune their application of tone when shading.**

**Cultural Capital:**

**Prior Knowledge:**

Students will refer back to Yr7 when they completed basic shading and tonal ranges.

**Key Language:**

**How you will be assessed:**

1. Responding to a starting point
2. Developing ideas
3. Experimenting with media
4. Researching an artist
5. Making skills and creativity.

# SOL TOPIC:

## Year 8 – Dia de los Muertos

Learning Intentions – Students are to develop their understanding of printmaking, focusing on the process of reduction printmaking. They will gain knowledge on basic colour theory – Complementary colours. They will develop designs before using the printing process.

Cultural Capital:  
Explore the contrasts between Mexico City and Liverpool. Recognising different local crafts and traditions.

Prior Knowledge:  
Students will refer to the Year 7 project of 'Aliens are Among Us' where they first attempted polyprints. Students might have experienced the film 'Coco' by Pixar to understand the festival of 'Dia de los Muertos'.

Key Language:  
Formal Elements of Art, Line, Tone, Colour, Pattern, Reduction, negative and Positive Space, Printmaking.

How you will be assessed:

1. Responding to a starting point
2. Developing ideas
3. Experimenting with media
4. Researching an artist
5. Making skills and creativity.

