

Drama

Year 9: Meyerhold

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X2</p>	<p>Tier 2 Words</p> <p>Rehearse Perform Physical Comedy Improvising Accents Script Body Language Melodrama Direct address</p>	<p>Discover the skills and techniques needed to become an actor.</p> <p>Refer to professional actors and other careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

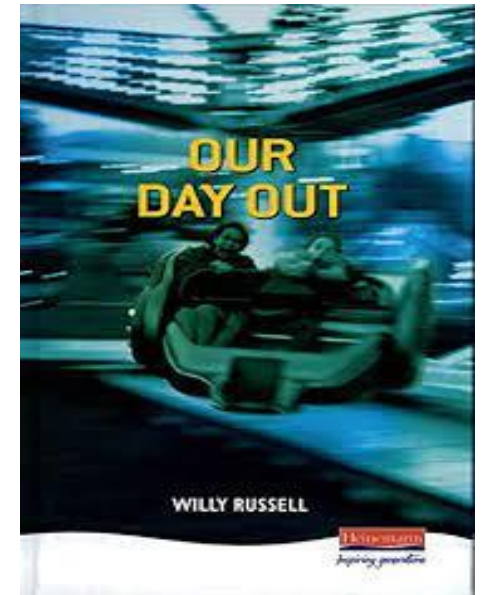
SOL Topic: Meyerhold - Our Day Out

Learning Intentions:

In this scheme of learning students will focus on Vsevolod Meyerhold, looking at the play "Our Day Out" The play is known for its comedy and childlike behaviour. They will develop their own improvisation skills as well as their own ability to use a script, enhance their physical skills and transfer this into a rehearsal and performance situation.

Language for Learning/Glossary (Tier 2/3)

Rehearse, perform, physical comedy, improvising, accents, script, body language, melo-drama, direct address.



How you will be assessed:

- In class performances/tasks
- The Big Performance - Scripted performance.

Career Opportunities

- Actor
- Director
- Script writer
- Costume designer
- Lightning director