

Drama

Year 9: Stanislavski

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X2</p>	<p>Tier 2 Words</p> <p>Rehearse Perform physical theatre Autism Emotions Narrator Characterisation Relationships Flashback Society Perceptions Normality Freeze Frames Justice Crime</p>	<p>Discover the skills and techniques needed to become an actor.</p> <p>Refer to professional actors and other careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

SOL Topic: Stanislavski -

The Curious Incident of the Dog in the Night-time.

Learning Intentions:

In this scheme of learning students will come to know the works of Stanislavski, whilst delving into the play "The Curious Incident of the Dog in the Night-time". In this scheme, students will also develop their physical theatre skills, through the works of "Frantic Assembly".



Language for Learning/Glossary (Tier 3)

Rehearse, perform, physical theatre, autism, emotions, narrator, characterisation, relationships, flashback, society, perceptions, normality, freeze frames, justice, crime.

How you will be assessed:

- In class tasks and mini performances
- Research into Stanislavski and Frantic Assembly
- Scripted performance, using Stanislavski and Frantic Assemblies techniques.

Career Opportunities

- Actor
- Director
- Script writer
- Costume designer
- Lightning director

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