

Drama Year 9: Noughts & Crosses

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X2</p>	<p>Tier 2 Words</p> <p>Rehearse Perform</p> <p>Physical theatre Emotions Narrator</p> <p>Characterisation Relationships Flashback Society Perceptions Normality</p> <p>Freeze Frames Justice Crime Racism Segregation Family Dynamics Naturalism</p>	<p>Discover the skills and techniques needed to become an actor.</p> <p>Refer to professional actors and other careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p>

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

SOL Topic: Noughts & Crosses

Learning Intentions:

In this scheme of learning students will come combine the works of Stanislavski, Brecht, Meyerhold and Frantic Assembly, to explore the play "Noughts and Crosses" They will explore different themes, including segregation, racism, love, hate and family dynamics. They will use this to then create in class performances, as well as an ending performance, using a script.



Language for Learning/Glossary (Tier 3)

Rehearse, perform, physical theatre, emotions, narrator, characterisation, relationships, flashback, society, perceptions, normality, freeze frames, justice, crime, racism, segregation, family dynamics, naturalism.

How you will be assessed:

- In class tasks and mini performances
- Scripted performance, using different practitioner techniques.

Career Opportunities

- Actor
- Director
- Script writer
- Costume designer
- Lightning director

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