

Drama

Year 9: Social Taboos

| Assessment Opportunities | Literacy/Reading opportunities | CEIAG Links |
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| <p>Verbal Feedback Collective Feedback Teacher Assessment X2</p> | <p>Tier 2 Words</p> <p>Rehearse Performance Ensemble Characterisation Projection Emotion Expression Gesture Body Language Stimulus Devising Physical Theatre</p> | <p>Discover the skills and techniques needed to become an actor.</p> <p>Refer to professional actors and other careers that need specific skill sets.</p> <p>Become known to other careers in the Performing Arts sector.</p> |

Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

SOL Topic: Theatre in Education - Social Taboos.

Learning Intentions:

The focus for the scheme is students to continue TIE (Theatre in Education) and explore why it is an important style within Drama and the techniques used to create theatre with an educational message. They will explore a wide range of social taboos/crimes prevalent in society today. Topics are explored via a variety of stimuli using practical skills.

Language for Learning/Glossary (Tier 2/3)

Rehearse, performance, ensemble, characterisation, projection, emotion, expression, gesture, body language, stimulus, devising, physical theatre.

How you will be assessed:

- Discussing and developing ideas
- Researching different real-life stories on gun and knife crime
- Devising a performance based on



TABOOS

Career Opportunities

- Actor
- Director
- Script writer
- Costume designer
- Lightning director