ART Year 9 - Portraits

CEIAG Links **Assessment Opportunities** Literacy/Reading opportunities Collective Feedback Tier 2 words Illustration Verbal Feedback Contrast **Portrait Artist** Teacher Assessment x2 Fine Artist Composition **Medical Illustrator Perspective Expression Tattoo Artist Technique Proportion** Medium **Texture** Identity **Analyse**

Curriculum vision:

"Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners."













YEAR 9 – TERM 1 SOL TOPIC – **Portraiture**

Learning Intentions:

In this assignment students will explore the representation and concept of portraiture. The focus for the scheme of learning is to understand the importance of celebrity fame and the background of their legacy. Students will explore a range of artists including Vince Low, Luke Dixon and Sister Mary Corita, as well as various skills such as digital typography, fine liner/ biro drawing and the accuracy to create a successful portrait.

Cultural Capital:

Students will be made aware of the impact celebrity icons can have on society and the power of influence they obtain .

Prior Knowledge:

Students have varied experience exploring realism portraiture and public figures.

Key Language: Depth, Tone, Position, pressure, precision, persistence, perseverance

How you will be assessed:

- 1. Responding to a starting point
- 2. Developing ideas
- 3. Experimenting with media
- 4. Researching artists
- 5. Making skills and creativity.











