

# ART

## Year 7: Formal Elements

Assessment Opportunities	Literacy/Reading opportunities	CEIAG Links
<p>Verbal Feedback Collective Feedback Teacher Assessment X2</p>	<p>Tier 2 Words</p> <p>Observation Formal Elements Visual Context</p>	<p>Explain the difference between an Artist/ Craftsperson and Designer.</p> <p>Refer to professional artists and other careers that need hand to eye co-ordination and dexterity.</p>

### Curriculum vision:

“Our aim is to deliver a curriculum that is inclusive, relevant and progressive for all learners.”

# YEAR 7 – TERM 1

## SOL TOPIC: Year 7 – Formal Elements

### Learning Intentions:

In this assignment students explore the Formal Elements of Art line, tone and texture. They will focusing on their drawing skills, they will learn how to use pencil correctly to add and blend tone. They will look at the work of J Vincent Scarspace, Maria Roberts and Rick Roberts. Students will be given the opportunity to experiment with ink, pen and pencil.

### Cultural Capital:

Students will be made aware of career opportunities within the subject area – animation and illustration.

### Prior Knowledge:

Students have varied experiences of art at KS2. The introduction to art is at an appropriate level for all students to access.

### Key Language:

Formal Elements of Art, Line, Tone, Texture, Gradual, Form, Mark Making, Illustrator, Illustration.

### How you will be assessed:

1. Responding to a starting point
2. Developing ideas
3. Experimenting with media
4. Researching an artist
5. Making skills and creativity.

