

# SOL TOPIC: Light

## Year 11 – GCSE Photography

### Learning Intentions-

Introduce students to the use of light within photography. Photography is all about light so it is important that you get this right. At times it may be necessary to use artificial lighting (such as flash or spot lights) to have more control over the end result. We will explore light through different genres.

How you light a subject can have a dramatic effect on the final image, so think carefully and experiment with lighting:

- How strong is the light?
- Is it direct or indirect?
- Does it come from above, below, in front, side on or from behind?
- What colour is it?

### Prior knowledge:

Most students are aware of the formal elements of art and these are similar to the photography elements.

### •Key Language:

- Light Painting
- Long Exposure
- Viewpoint, symmetry, rule of thirds, Leading Lines, Cropping
- Aperture
- Depth of field
- Shutter speed and movement
- Enlarger
- Chemical
- Digital processes

### How you will be assessed:

#### On the four assessment objectives.

- AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

