

SOL TOPIC: Mini Worlds Year 10 – GCSE Photography

Learning Intentions-

Welcome to the world of miniatures, where rice becomes clouds in the sky, lipsticks become skyscrapers and Makizushi become trains. Students will research the work of photographer Slinkachu, Paul Stephens and Tatsuya Tanaka. Creating miniature worlds using everyday items, showing the viewers an intimate scene of working life. Students will develop a series of photo shoots and their critical analysis on their own photographs.

Prior knowledge:

Most students are aware of the formal elements of art and these are similar to the photography elements.

•Key Language:

- Viewpoint, symmetry, rule of thirds, Leading Lines, Cropping
- Aperture
- Macro
- Depth of field
- Studio Box
- Digital processes
- Post Processing
- Adjustments



How you will be assessed:

On the four assessment objectives.

- AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.