

**SOL TOPIC:**  
**Year 13 – A Level Fine Art**

**Learning Intentions-**

Choose a starting point for a portfolio of practical work that shows a personal response to a starting point/brief/scenario or stimulus.

Create on going record of research, observations and investigations into chosen theme and chosen materials/techniques.

Produce a portfolio of work that includes:

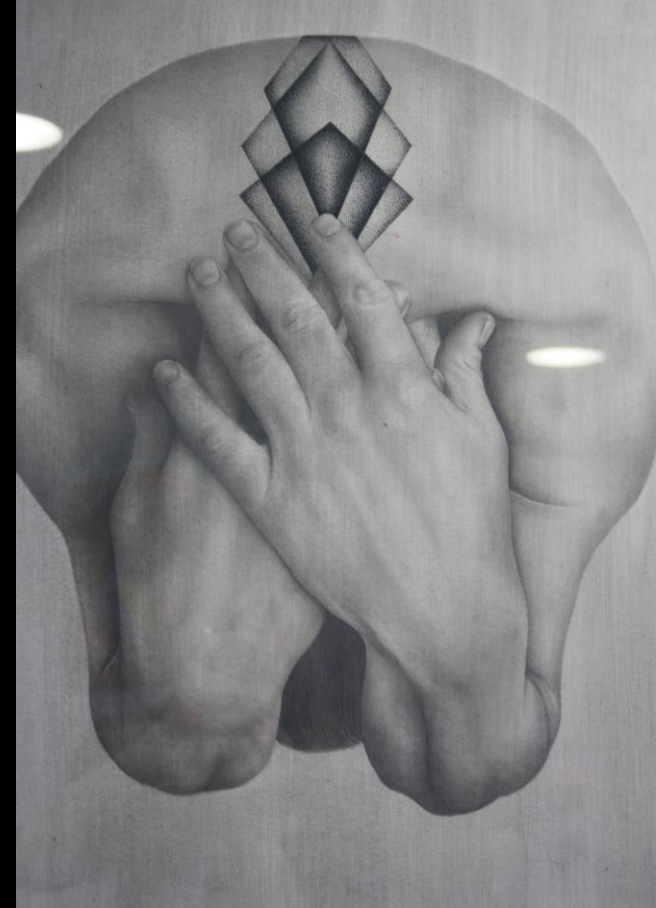
Developmental pieces

Experimental work

Sketchbook work

On-going critical evaluation of own work

Critical exploration of others work.



**Assessment Objective**

**AO1** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**AO2** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**AO3** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**AO4** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

**Assessment Overview**

60% Personal Investigation  
of the final Grade

40% Externally Set Task

