

SOL TOPIC:

Year 12 – A Level Fine Art

Learning Intentions-The Big Questions:

This project will support students to identify their own areas of interests, develop individual skills, identify and experiment with relevant media and techniques and identify areas to develop. The focus is on using contextual influences to inspire practical work.

- Key Language:** Analysis, Content, Context, Intension, Form, Process, Mood, Subjective, figurative representation, abstraction, stylisation, simplification, expression, exaggeration and imaginative interpretation
- visual and tactile elements, colour, line, form, tone, texture, shape, composition, rhythm, scale, structure, surface.

Assessment Overview

Personal Investigation- 60% of the final Grade
40% Externally Set Task

Assessment Objective

- AO1** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

