

## SOL TOPIC:

### Year 11 – GCSE Art & Design

#### Learning Intentions-

Students from now up until December will be focusing on a sustained project. The students have selected theme and will need to show a purposeful and meaningful response when selecting and presenting their work.

Students independently research potential additional sources and associated references. The teacher negotiates, advises, suggests and orchestrates possible routes through the creative journey. The objective is to build upon individuals' experiences and achievements in the earlier stages of Component 1. They need to explicitly evidence their personal journey, from initial engagement with their chosen starting point, to the realisation of intentions.

#### Prior knowledge:

Most students are aware of the formal elements of art and have experimented with different materials and techniques from Year 10.

Students will start to do the **NEA** (Non Exam Assessment) in February and will be allocated 10 hours for them to realise their intentions. The course will be finished by the end of May.

#### •Key Language:

- figurative representation, abstraction, stylisation, simplification, expression, exaggeration and imaginative interpretation
- visual and tactile elements, colour, line, form, tone, texture, shape, composition, rhythm, scale, structure, surface.



#### Assessment Overview

Coursework - 60% of the final GCSE grade.

NEA - 40% of the final GCSE grade.

#### How you will be assessed:

**On the four assessment objectives, each one is marked out of 24.**

- AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.