

SOL TOPIC: Year 10 – GCSE Photography Introduction

Learning Intentions-

Introduce students to a range of appropriate skills and photographic principles in this mainly taught phase of the course. They learn a range of basic skills and gain an understanding of technical principles that will enable them to realise and develop their skills and ideas in future projects.

Students learn how to analyse photographic sources and document their response. They use the resulting insights to inform the development of their own ideas.

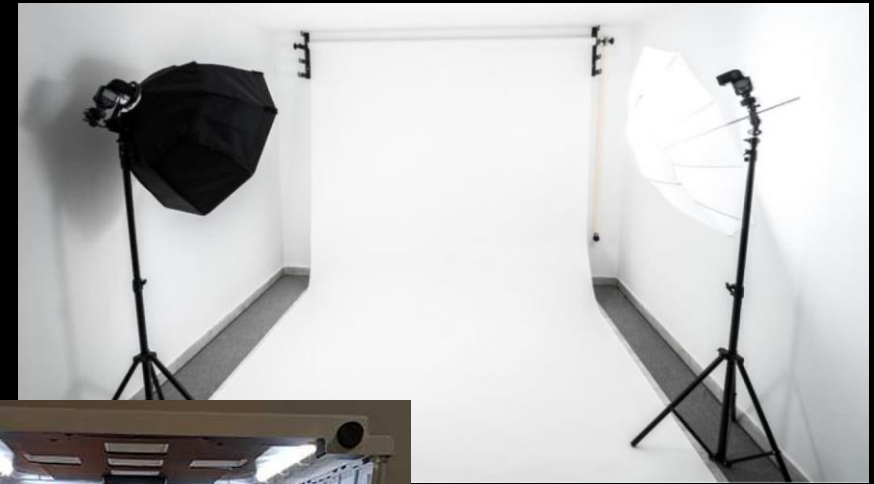
They build upon initial experiences in response to a mini brief. This allows them to incorporate, develop and practise the newly acquired skills and understanding.

Prior knowledge:

Most students are aware of the formal elements of art and these are similar to the photography elements.

•Key Language:

- Lighting
- Viewpoint, symmetry, rule of thirds, Leading Lines, Cropping
- Aperture
- Depth of field
- Shutter speed and movement
- Enlarger
- Chemical
- Digital processes



How you will be assessed:

On the four assessment objectives.

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.