

SOL TOPIC: Colour Pop! Year 10 – GCSE Photography

Learning Intentions-

Introduce students to the technique of colour pop photography. Colour pop is a very simple but effective photography technique where you keep one part of the image colour whilst turning the rest black and white, thus making the colour part pop out of the image. Students will develop their skills in Adobe Photoshop focusing on Hues/ Saturation, adjustments and layering techniques.

Students will focus on the built environment and their local surroundings for this project.

Prior knowledge:

Most students are aware of the formal elements of art and these are similar to the photography elements.

•Key Language:

- Light Painting
- Long Exposure
- Viewpoint, symmetry, rule of thirds, Leading Lines, Cropping
- Aperture
- Depth of field
- Shutter speed and movement
- Enlarger
- Chemical
- Digital processes



How you will be assessed:

On the four assessment objectives.

- AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3:** Record ideas, observations and insights relevant to intentions as work progresses.
- AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.