

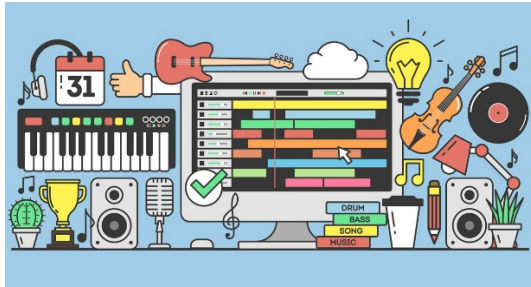


SOL Topic: "The DAW"



Respect
Ambition
Resilience
Compassion

Learning Intentions:



This unit covers all the basics of how to use a Digital Audio Workstation, including recording, editing and mixing music. It gives students the knowledge, understanding and confidence to work independently with a Digital Audio Workstation to create musical projects. Upon completing this unit, students should be able to explain, in detail, the key functions of a DAW. Students should also be able to create and objectively review their own musical compositions.

Students will create information material about DAWs. Students will create a piece of music on their own and students will create a review of their composition. Students will know about Hardware components such as: the computer, computer peripherals/hardware, keyboard and other MIDI controllers and audio/MIDI interfaces. Students will also know about Software functions such as: the differences between audio, software instrument and MIDI tracks, software instruments, editing tools and plug-ins.

Language for Learning/Glossary (Tier 3): DAW, transport bar, XLR cable, MIDI, Automation, Audio, Track, Loop(s), Sampler, Master Track, Software Instrument, Clip, Panning, Peripheral Device, Sequencer, Audio Interface, MIDI Controller, Quantise, Plug-In (Effect), Fade In/Out.

How you will be assessed:

- Completed DAW Project



Play & Perform	Improvise & Compose	Reading staff & other notations
Listening to Great Composers	Inter-related Dimensions of Music	Musical Contexts