



SOL Topic: "Soundtracks"



Respect
Ambition
Resilience
Compassion

Learning Intentions:



This unit begins with an introduction into the purpose of film music and the decisions and challenges a composer of film music faces. Leitmotifs are an important aspect of film music and pupils explore how composers have used these to represent certain characters and situations within films and how, through the manipulation of the elements of music, these can be changed to suit different on-screen situations. While the focus of this unit is on creating and composing, there are opportunities for pupils to critically engage with a range of film music through listening and appraising, together with some performing activities of famous film themes and leitmotifs. These activities lead up to pupils rehearsing and performing the James Bond Leitmotif and Themes before using these in a soundtrack composition for the newest James Bond film trailer. All of which will be synchronized with the video trailer using GarageBand.

Language for Learning/Glossary (Tier 3): Leitmotif, Soundtrack, Theme Song, Concord/Discord, (Chromatic) Sequencing, Storyboard, 'Borrowed' Music, Music-Spotting, Click Tracks/Timing, Theme, Sound Effects, Motif, Timbre/Sonority, Musical Clichés.



How you will be assessed:

- Your completed James Bond trailer on GarageBand.
- An end of unit test.

Play & Perform	Improvise & Compose	Reading staff & other notations
Listening to Great Composers	Inter-related Dimensions of Music	Musical Contexts