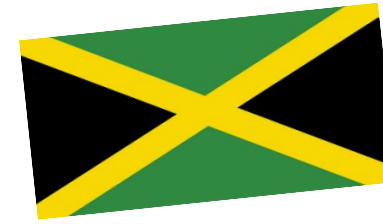




SOL Topic: "Offbeat"



Respect
Ambition
Resilience
Compassion

Learning Intentions:

In this scheme of learning exploring the origins of Reggae music from Mento, Ska and Rock Steady. You will be looking at the famous Reggae musician, Bob Marley, and his influence on a worldwide audience. You will learn about the different textural elements that make up a Reggae song and listen to and perform them. Alongside this you will study the play "Small Island" which tells the story of the Windrush generation, Caribbean immigrants who travelled to England in search of a new life and exciting opportunities. Beginning in Jamaica, before the onset of the Second World War, through to 1948, the play follows the journey of three interconnected characters: Hortense, Gilbert, and Queenie. You will explore the themes explored in this play, rehearse and perform selected scenes.



Language for Learning/Glossary (Tier 3):

Reggae, Mento, Ska, Rock Steady, Rastafarianism, Lyrics, Offbeat, Strong Beats, Weak Beats, Syncopation, Riffs, Simple Harmonies: Primary Triads, Textural Layers, Chords, Call and Response, Race, Prejudice, Immigration, Hot Seating, Vocal Skills, Accent, Characterisation.



How you will be assessed:

- Reggae Performance of "3 Little Birds" by Bob Marley
- Complete an end of unit test
- Scripted performance from "Small Island".

Play & Perform	Improvise & Compose	Reading staff & other notations
Listening to Great Composers	Inter-related Dimensions of Music	Musical Contexts