



## SOL Topic: "Circle of Life"



Respect  
Ambition  
Resilience  
Compassion

### Learning Intentions:



In this scheme of learning you will learn about the concept of pulse through a variety of experiences which include pulse games the creation of patterns, including ostinati, and repetitive rhythmic textures - cyclic and polyrhythms. You will compose and perform as a small group and as part of class band. You will learn about rhythm notation, note names and their values. All of this will be performed using percussion instruments but mainly the African drum; the Djembe. In this scheme you will also be studying, rehearsing and performing scenes from the musical The Lion King.

Assumed Prior Knowledge: To already know about pulse, beat, rhythm and have already had experience in singing or acting as a group in Primary School.



Language for Learning/Glossary (Tier 3): Rhythm, Pulse, Beat, Time Signature, Conducting, Accent, Rhythm Grid Notation, Semibreve, Minim, Crotchet, Quaver, Pair of Quavers, Bar, Bar Line, Ostinato, Cyclic Rhythm, Polyrhythm, ensemble, script, characterisation, projection, emotion, expression, gesture, body language.

### How you will be assessed:

- Performing a rhythm grid in a small group
- End of unit test about rhythm notation, the names of notes and their values
- A scripted performance of an extract from The Lion King.