



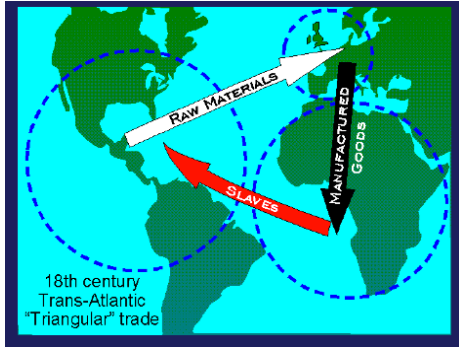
SOL Topic: "The Blues"



Respect
Ambition
Resilience
Compassion

Learning Intentions:

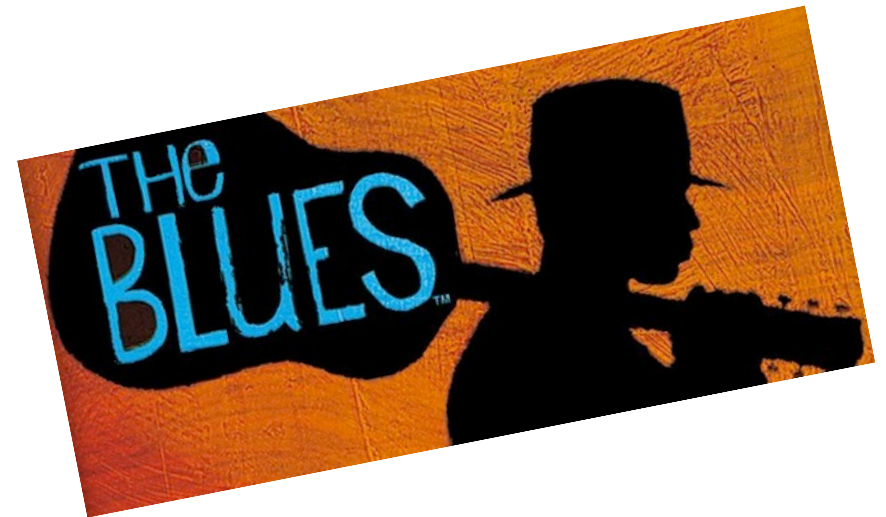
In this scheme of learning pupils will develop their understanding of the key musical features of Jazz and Blues, exploring chords, chord patterns and how improvisation is used within Jazz and Blues genres. The history, origins and development of the Blues and different types and styles of Jazz will be touched on throughout the unit to give the work context and meaning. Instruments, timbres, and sonorities used in Jazz and Blues are also explored and the different roles between Frontline and Rhythm Section instruments within Jazz and Swing/Big Bands.



Language for Learning/Glossary (Tier 3): 12-Bar Blues, Blues Chord Sequence, Blues Song Structure (AAB) Blues Scale, Blues Song Lyrics; Chords and Seventh Chords I, I7, IV, IV7, V & V7; Chord Vamps; Improvisation; Swing/Swung Rhythms; Ostinato, Riffs, Fills and Solos; Types and Styles of Jazz; Modes and Modal Jazz; Ragtime; Instruments of Jazz: Frontline (Solos) and Rhythm Section.

How you will be assessed:

- Performing a blue song and improvising using the blues scale.
- Completing an end of unit test.



Play & Perform	Improvise & Compose	Reading staff & other notations
Listening to Great Composers	Inter-related Dimensions of Music	Musical Contexts